

DANCE ALIVE

NATIONAL BALLET

Kim Tuttle Artistic Director

TECHNICAL RIDER

STAGE REQUIREMENTS

- DANB requires a minimum workable performance space of 35 feet wide by 25 feet deep.
- Stage floor should be clean, free from nails or any other protrusions, swept and mopped prior to the arrival of DANB personnel.
- The floor of the stage must be made of wood, smooth and level, not directly over concrete.
- There should be a crossover, at least five feet clear of the last line set or behind stage.
- 10 feet clear wing spaces each side of stage is the minimum.
- A ladder or lift sufficient to reach electrics in trim is mandatory.
- DANB travels with its own dance floor and tape. House floors will be used as long as they are sufficient in size and in good condition.

MASKING AND DRAPERIES

- Center pull or guillotine grand drape is required.
- DANB requires a minimum of four sets of legs and borders.
- One full black curtain and one cyclorama hung upstage are required
- DANB requests one black and one white scrim that can be moved as required.

USE OF STAGE

- DANB will have exclusive use of the stage and support areas for at least **12 hours prior** to curtain, unless there is prior consent via the artistic director.
- The temperature needs to be no cooler than 72°. This to ensure the safety of the dancers.

LABOR AND CREWS

- DANB requires four qualified stagehands at the load-in and four at the load-out.
- Load-in will usually start at 8 AM. When the floor is down we normally cut some of the crew. We will make every effort to keep expenses down.
- DANB will need up to six stage hands for the run of the show and rehearsal.

- Under normal circumstances we will need:
 - One sound operator
 - One light board operator
 - Two crewmen on fly
 - Two on deck
- One person with full knowledge of the theatre systems, both during the day and for the running of the performance should be on the premises.

SCHEDULE

EXAMPLE for an 8:00 PM performance - (all times subject to change)

• Load-in/light focus	8:00 AM
• Lunch	12:00 PM
• Write lighting cues	1:00 PM
• Blocking rehearsal on stage	4:00 PM
• Company class	6:00 PM
• Doors	7:30 PM
• Curtain	8:00 PM
• Load-out	10:00 PM
• Clear of Venue	11:30 PM

SOUND

- A professional quality sound system is necessary, complete with a quality mixing console and adequate amplification and speaker systems.
- Both up stage and down stage monitors are preferred, for a total of four.
- A communication system is required. Clear Com, Telex or other professional equipment is desired. System must work from sound desk, fly rail, both sides of stage and the light board.

LIGHTING

- DANB prefers the house light board operator to run the performance. However, if one is not available, our Technical Director is also a qualified light board operator and can run the performance.
- A computer light board is required.

LIGHTING (Con't)

- All the equipment in the venue must be made available for the use of DANB.
- Equipment should be in working order. Color frames for all available fixtures will be supplied by the venue/sponsor.
- A light plot will be available for the appropriate program on line at www.dancealive.org.

DRESSING ROOMS

- Two large rooms, one to accommodate up to 8 women, one to accommodate 8 men for Rep shows. Nutcracker requires four chorus rooms and 5 star rooms. All rooms should have private shower and bathroom facilities.
- Rooms should be complete with fully lighted make-up type mirrors, along with at least one full length mirror per room.
- Rooms should be no cooler than 72 degrees.
- An ironing board and/or steamer should be made available for the use of the company in one of the dressing rooms.

HOSPITALITY

- Soft drinks
- Cold water
- Fresh fruit and vegetable trays
- Sandwiches
- Cookies, coffee

REQUIRED SUBMISSIONS

- **The local Manager and/or the venue must advance a signed copy of this Rider to the Booking Agent. The Contract will be null and void without this document.**
- **FORWARD HOUSE TECHNICAL PACKAGE TO:**

**Dance Alive National Ballet
ATTN: Todd Bedell, Technical Director
1325 NW Second Street
Gainesville, Florida 32601**
- **Todd Bedell, Technical Director
tbedell@ufl.edu**

Presenting Organization Date

Contact Person (Print) Title Signature

Theater

Address City St Zip

Email Ph (W) (Cell)

Technical Director Date

Email Ph (W) (Cell)

Kim Tuttle Artistic Director Date

Dance Alive National Ballet

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